

Abenaki Bibliography

This bibliography encompasses sources integral to understanding Western Abenaki people as well as sources that provide context to the area of the Northeast that may only briefly touch upon Abenaki people. Peripheral sources can be invaluable to understanding the world of the Abenaki throughout history. Sources integral to the history of the people contain a notation.

Primary Sources of the Northeast:

Bonin, Jolicoeur Charles. *Memoir of a French and Indian War Soldier*. Bowie, Maryland: Heritage Books, 1993.

Burrage, Henry, ed. *Early English and French Voyages Chiefly from Hakluyt 1534-1608*. New York: Charles Scribner's Sons, 1906.

Calloway, Colin, ed. *Dawnland Encounters: Indians and Europeans in Northern New England*. Hanover: University Press of New England, 1991.

Colin Calloway provides excerpts from sources directly related to the area from first encounters to the late eighteenth century.

_____, ed. *North Country Captives: Selected Narratives of Indian Captivity from Vermont and New Hampshire*. Hanover: University Press of New England, 1992.

Calloway provides an invaluable resource of the genre of captivity narratives from within Western Abenaki territory.

Champlain, Samuel de. *The Voyages and Explorations of Samuel de Champlain*. 2 Vols. New York: A.S. Barnes & Company, 1906.

Samuel de Champlain touched upon the shores of Lake Champlain and dealt directly with what author Frederick Wiseman terms the "pilots," local people that guided the expedition through Abenaki territory.

Chase, Francis. *Gathered Sketches From the Early History of New Hampshire and Vermont*. Claremont, New Hampshire: Tracy, Kenney & Co., 1856.

This account provides some important glimpses into the contact period world of New Hampshire and Vermont Western Abenakis.

Denys, Nicolas. *The Description and Natural History of the Coasts of North America (Acadia)*. Toronto: Champlain Society, 1908.

Drimmer, Frederick. Editor. *Captured by the Indians: 15 Firsthand Accounts, 1750-1870*. New York, New York: Dover Publications, Inc., 1985.

Du Creux, Francois. *The History of Canada or New France*. 2 Vols. Toronto: The Champlain Society, 1951.

Giles, John. *Memoirs of Odd Adventures, Strange Deliverances, etc. in the Captivity of John Giles, Esq., Commander of the Garrison of Saint George River, in the District of Maine*. Cincinnati: Spiller & Gates, Printers, 1869.

Hamilton, Edward. Editor. *Adventure in the Wilderness; The American Journals of Louis Antoine De Bougainville, 1756-1760*. Norman: University of Oklahoma Press, 1964.

Headlam, Cecil. Editor. *Calendar of State Papers, Colonial Series, America and West Indies, 1700, Preserved in the Public Record Office*. 40 Vols. London: Her Majesty's Stationery Office, 1910; reprint, Vaduz: Kraus Reprint Ltd., 1964.

Hemenway, Abby. Editor. *The Vermont Historical Gazetteer: A Magazine, Embracing a History of Each Town, Civil, Ecclesiastical, Biographical and Military*. 5 Vols. Burlington: Miss A. M. Hemenway, 1868-1891.

Johnson, William. *The Papers of Sir William Johnson*. Albany, New York: The University of the State of New York, 1921.

Kalm, Pehr. *Travels in North America*. Barre, Massachusetts: Imprint Society, 1972.

This account is one of the first accounts that touches directly upon the people in Western Abenaki territory.

Le Clercq, Chrestien. *New Relation of Gaspesia: With the Customs and Religion of the Gaspesian Indians*. Toronto: The Champlain Society, 1910.

Pouchot, Pierre. *Memoirs on the Late War in North America Between France & England*. Youngstown, New York: Old Fort Niagara Association, 1994.

This account mentions Western Abenaki people during the French and Indian War. This is an important first-hand account.

Rogers, Robert. *The Journals of Roberts Rogers of the Rangers: The Exploits of Rogers & the Rangers from 1755-1761 in the French & Indian War in His Own Words*. Leonaur Ltd., 2005.
Sagard, Gabriel. *Sagard's Long Journey to the Country of the Hurons*. Toronto: The Champlain Society, 1939.

Robert Rogers' raid on Odanak provides a continual source of mourning for Western Abenaki people. However, his journals provide an important insight into the world of the eighteenth century in Western Abenaki territory amongst the people.

Thwaites, Reuben Gold, ed. *The Jesuit Relations and Allied Documents: Travels and Explorations of the Jesuit Missionaries in New France 1610-1791*. 73 Vols. Cleveland: The Burrows Brothers Company, Publishers, 1896-1901.

These sources are invaluable to understanding the spirit of the Northeast and the interconnections between villages.

Secondary Sources:

Adams, Henry K. *A Centennial History of St. Albans, Vermont*. St. Albans, Vermont: Wallace Printing Company, 1889.

Bearor, Bob. *The Battle on Snowshoes*. Bowie, Maryland: Heritage Books, 1997.

Berleth, Richard. *Bloody Mohawk: The French and Indian War & American Revolution on New York's Frontier*. Delmar, New York: Black Dome Press Corp., 2010.

Biron, Gerry and JoAnne Russo. *Made of Thunder, Made of Glass: American Indian Beadwork of the Northeast*. Gerry Biron, 2006.

Bourque, Bruce and Laureen Labar. *Uncommon Threads: Wabanaki Textiles, Clothing, and Costume*. Seattle, Washington: University of Washington Press, 2009.

Brumwell, Stephen. *White Devil: A True Story of War, Savagery and Vengeance in Colonial America*. Cambridge, Massachusetts: Da Capo Press, 2005.

Calloway, Colin. Editor. *After King Philip's War: Presence and Persistence in Indian New England (Reencounters with Colonialism: New Perspectives on the Americas)*. Hanover, New Hampshire: University Press of New England, 1997.

_____. *Crown and Calumet: British-Indian Relations, 1783-1815*. Norman: University of Oklahoma Press, 1987.

_____. *New Worlds For All: Indians, Europeans, and the Remaking of Early America*. Baltimore: The Johns Hopkins University Press, 1997.

_____. *The Western Abenakis of Vermont, 1600-1800: War, Migration, and the Survival of an Indian People*. Norman: University of Oklahoma Press, 1990.

This is perhaps one of the most important histories on Western Abenaki people and is a staple in understanding their history. As new information has become available, there are a few tweaks that should be made to the structure of society but this remains an essential work.

Charland, Thomas. *Histoire des Abenakis d'Odanak (1675-1937)*. Montreal: Editions du Levrier, 1964).

Demos, John. *The Unredeemed Captive: A Family Story From Early America*. New York, New York: Vintage Books, 1995.

Fischer, David Hackett. *Champlain's Dream: The European Founding of North America*. New York: Simon & Schuster, 2008.

Foster, Michael and William Cowan, eds. *In Search of New England's Native Past: Selected Essays by Gordon M. Day*. Amherst: University of Massachusetts Press, 1998.

Gordon Day is often seen as one of the most important scholars of the region.

Gallagher, Nancy. *Breeding Better Vermonters: The Eugenics Project in the Green Mountain State*. Hanover: University Press of New England, 1999.

Nancy Gallagher wrote the book on Eugenics in Vermont and is integral to understanding the twentieth century and the wounds of the period still lingering in contemporary society.

Haefeli, Evan and Kevin Sweeney. *Captors and Captives: the 1704 French and Indian Raid on Deerfield*. Amherst: University of Massachusetts Press, 2003.

Havard, Gilles. *The Great Peace of Montreal of 1701: French-Native Diplomacy in the Seventeenth Century*. Montreal, Quebec: McGill Queens University Press, 2001.

Heald, Bruce. *A History of the New Hampshire Abenaki*. Charleston, South Carolina: The History Press, 2014.

Jones, Elizabeth. *Gentlemen and Jesuits: Quests for Glory and Adventure in the Early Days of New France*. Toronto, Ontario: University of Toronto Press, 1986.

Kayworth, Alfred and Raymond Potvin. *The Scalp Hunters: Abenaki Ambush at Lovewell Pond, 1725*. Wellesley, Massachusetts: Branden Publishing Company, 2002.

Kent, Donald. *The French Invasion of Western Pennsylvania, 1753*. Harrisburg, Pennsylvania: Pennsylvania Historical and Museum Commission, 1954.

Kent, Jeanne Morningstar. *The Visual Language of Wabanaki Art*. Charleston, South Carolina: The History Press, 2014.

This work was completed by Jeanne Kent, a renowned Abenaki artist specializing in gourd work. The value in this is especially the understanding of art within the contemporary Abenaki world.

Leach, Douglas. *Flintlock and Tomahawk: New England in King Philip's War*. New York: Macmillan, 1958.

MacLeod, D. Peter. *The Canadian Iroquois and the Seven Years' War*. Toronto, Ontario: Dundurn Press, 1996.

McBride, Bunny. *Women of the Dawn*. Lincoln, Nebraska: Bison Books, 2001.

Morison, Samuel. *The European Discovery of America: The Northern Voyages*. New York, New York: Oxford University Press, 1971.

Morrison, Kenneth. *The Solidarity of Kin: Ethnohistory, Religious Studies, and the Algonkian-French Religious Encounter*. Albany: State University of New York Press, 2002.

O'Brien, Jean. *Firsting and Lasting: Writing Indians Out of Existence in New England*. Minneapolis: University of Minnesota Press, 2010.

This is an essential work in understanding indigenous identity and the relationship to government policy. While much of O'Brien's work focuses on Southern New England, the implications revolve around all indigenous people of the Northeast.

Parker, Trudy. *Aunt Sarah: Woman of the Dawnland*. Lancaster, New Hampshire: Dawnland Publications, 1994.

Trudy Parker's book is an important view from within the community. As a descendent of Abenaki people, her work provides an inside glimpse into the history of the area.

Phillips, Ruth. *Trading Identities: The Souvenir in Native North American Art from the Northeast, 1700-1900*. Montreal: McGill-Queen's University Press, 1998.

Phillips created an impressive account of souvenir art of the Northeast and the much deeper implications of contemporary pieces and their historical value as it translates to modern indigenous identity.

Plane, Ann Marie. *Colonial Intimacies: Indian Marriage in Early New England*. Ithaca, New York: Cornell University Press, 2000.

Robinson, Rowland. *Vermont: A Study of Independence*. New York, New York: Houghton Mifflin Company, 1892.

Ross, John. *War on the Run: The Epic Story of Robert Rogers and the Conquest of America's First Frontier*. New York: Bantam Books, 2009.

Sevigny, Andre. *Les Abenakis: Habitat et Migrations, 17e et 18e Siecles*. Montreal: Bellarmin, 1976.

Speck, Frank. *Penobscot Man: The Life History of a Forest Tribe in Maine*. Orono, Maine: University of Maine Press, 1998.

Steele, Ian. *Betrayals: Fort William Henry and the Massacre*. New York, New York: Oxford University Press, 1990.

Thomas, Peter. *In the Maelstrom of Change: The Indian Trade and Cultural Process in the Middle Connecticut River Valley, 1635-1665*. New York, New York: Garland Publishing, Inc., 1990.

White, Richard. *The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650-1815*. New York: Cambridge University Press, 1991.

Richard White's concept of the middle ground is essential to conceptualizing the social and political atmosphere of first contacts and the colonial period. He dispels the idea of the frontier and viewing the colonial world through fresh eyes with the lens of the middle ground changes the understanding of the world they lived in.

Wiseman, Frederick. *At Lake Between: The Great Council Fire and the European Discovery of Lake Champlain*. Vergennes: Lake Champlain Maritime Museum, 2009.

_____. *Baseline 1609: Unexpected Elegance of the Indigenous Northeast*. Vergennes: Lake Champlain Maritime Museum, 2010.

_____. *Reclaiming the Ancestors: Decolonizing a Taken Prehistory of the Far Northeast*. Hanover: University Press of New England, 2005.

_____. *The Voice of the Dawn: An Autohistory of the Abenaki Nation*. Hanover: University Press of New England, 2001.

Frederick Wiseman is a scholar from within the Abenaki community and his books are an invaluable resource to Abenaki history. In particular, regarding the pieces of contemporary struggles with recognition he provides an insider's perspective as he was an active participant. He provides much information to fill in the gaps on the contemporary experience and experience post-1800.

Archaeological Sources:

Haviland, William and Marjory Power. *The Original Vermonters: Native Inhabitants, Past and Present*. Hanover: University Press of New England, 1994.

William Haviland and Marjory Power created an essential work for the understanding of Abenaki people from an archaeological context. Reexamination of sites has occurred but this work is still integral to the field. Calloway continues this history from the contact period and Wiseman continues Calloway's work into the modern experience.

Heckenberger, Michael, James Petersen, Louise Basa, Ellen Cowie, Arthur Spiess, and Robert Stuckenrath. "Early Woodland Period Mortuary Ceremonialism in the Far Northeast: A View From the Boucher Cemetery." *Archaeology of Eastern North America* 18 (1990): 109-144.

Petersen, James. *A Most Indispensable Art: Native Fiber Industries From Eastern North America*. Knoxville, Tennessee: The University of Tennessee Press, 1996.

Robinson, Brian. "Burial Ritual, Technology, and Cultural Landscape in the Far Northeast: 8600- 3700 B.P." In *The Archaic of the Far Northeast*, ed. D. Sanger and M.A.P. Renouf, 341-381. Orono: University of Maine, 2006.

Robinson, Brian, Jennifer Ort, William Eldridge, Adrian Burke, and Bertrand Pelletier. "Paleoindian Aggregation and Social Context at Bull Brook." *American Antiquity* 74 (2009): 423-447.

Robinson, Francis, IV. "The Reagan Site Revisited: A Contemporary Analysis of a Formative Northeastern Paleoindian Site." *Archaeology of Eastern North America* 37 (2009): 85-147.

Language Sources:

Aubery, Joseph and Stephen Laurent. *Father Aubery's French Abenaki Dictionary*. Portland: Chisholm Brothers, 1995.

Bruchac, Jesse. *L8dwaw8gan wji Abaznodakaw8gan: The Language of Basket Making*. Greenfield Center, New York: Bowman Books, 2011.

Douglas-Lithgow, R.A. *Native American Place Names of Maine, New Hampshire, & Vermont*. Bedford, Massachusetts: Applewood Books, 1909.

Kidder, Frederick. *The Abenaki Indians: Their Treaties of 1713 & 1717, and a Vocabulary*. Portland: Brown Thurston, 1859.

Laurent, Joseph. *New Familiar Abenakis and English Dialogues: The First Ever Published on the Grammatical System*. Quebec: Leger Brosseau, 1884.

Day, Gordon. *Western Abenaki Dictionary, Volume 1: Abenaki-English Dictionary*. 2 Vols. Hull: Canadian Museum of Civilization, 1994.

Masta, Henry Lorne. *Abenaki Indian Legends, Grammar, and Place Names*. Toronto, Ontario: Global Language Press, 2008.

Prince, J. Dyneley. "The Differentiation Between the Penobscot and the Canadian Abenaki Dialects." *American Anthropologist* 4 (1902): 17-32. Accessed: September 27, 2010. Address: www.jstor.org/stable/658925.

Prince, J. Dyneley. "Some Forgotten Indian Place-Names in the Adirondacks." *The Journal of American Folklore XIII* (1900): 123-128. Accessed: January 31, 2015. Address: <http://books.google.com>.

Proulx, Paul. "The Linguistic Evidence on Algonquian Prehistory." *Anthropological Linguistics* 22 (Jan 1980): 1-21. Accessed September 27, 2010. Address: <http://www.jstor.org/stable/300027749>.

Abenaki Storytelling Resources:

Beck, Jane. "The Giant Beaver: A Prehistoric Memory?" *Ethnohistory* 19 (1972): 109-122. Accessed November 8, 2010. Address: <http://www.jstor.org/stable/481746>.

Bruchac, Joseph. *Our Stories Remember: American Indian History, Culture, and Values Through Storytelling*. Golden: Fulcrum Publishing, 2003.

_____. *Dawnland*. Golden, Colorado: Fulcrum Publishing, 1993.

_____. *The Wind Eagle and Other Abenaki Stories*. Greenfield Center, New York: Greenfield Review Press, 1985.

_____. *The Winter People*. New York, New York: Dial Books, 2002.

Chenevert, Brian. *Azban's Great Journey*. CreateSpace Independent Publishing Platform, 2015.

Leland, Charles. *Algonquin Legends*. New York: Dover Publications, Inc., 1992.

Tsonakwa, Gerard and Yolai'kia Wapita'ska, *Legends in Stone, Bone, and Wood*. Minneapolis: Arts and Learning Services Foundation, 1986.

_____. *Seven Eyes, Seven Legs: Supernatural Stories of the Abenaki*. Walnut: Kiva Publishing, 2001.

_____. *Welcome to the Caribou Man*. San Diego: San Diego Museum of Man, 1992.

Multimedia Sources:

1609: The Other Side of History. Video Recording. Directed by Frederick Wiseman. Swanton, Vermont: Wobanakik Heritage Center, 2009.

The Abenaki of Vermont: A Living Culture. Video recording. Produced by Gregory Sharrow and Michael Sacca. Middlebury, Vermont: Vermont Folklife Center, 2002. VHS.

Against the Darkness: The American Abenaki Experience. Video Recording. Directed by Frederick Wiseman. Swanton, Vermont: Wobanakik Heritage Center, 2006.

Before the Lake Was Champlain: An Untold Story of Ice Age America. Video recording. Directed by Ted Timrek. Waban, Massachusetts: Hidden Landscapes LLC, 2009. DVD.

Dawnland (aka Changeling). Video recording. Directed by Irene Miracle. MiracleGirl Productions, 2009.

Waban-Aki: People From Where the Sun Rises. Video recording. Directed by Alanis Obomsawin. Canada: National Film Board of Canada, 2006. DVD.

The Echo Center has four films shown only at the Echo Center in Burlington Vermont – *Ash to Baskets*, *Circle of Courage*, *Melody of Language*, and *Walking in Two Worlds*. Descriptions can be found at the following website: <http://www.echovermont.org/exhibits/ef.html>